

TATIANA TIMONINA
FLUTIST, COMPOSER, PERFORMER
1992

EDUCATION

2022-2023 Postgraduate studies in Audio design (prof. V. Böhm, S. Maras), Hochschule für Musik Basel, Switzerland

2016-2018 Master in contemporary music (prof. M. Svoboda, M. Weiss, J. Henneberger), Hochschule für Musik, Basel, Switzerland

2014-2016 Master in performance (prof. J.-D. Castellon, assist. Loic Schneider), Haute Ecole de Musique de Lausanne, Switzerland

2011-2014 Bachelor in arts (prof. prof. J.-D. Castellon, assist. Julien Beaudiment), Haute Ecole de Musique de Lausanne, Switzerland

2007-2011 Conservatorium's special musical college named after Rimsky-Korsakov, Saint-Petersburg, Russia

WORK

- Member of ensemble TaG, Winterthur, Switzerland, since 2022
- Member of ensemble Lemniscate, Basel, Switzerland, since 2019
- Member and co-founder of trio «Stop, Drop, and Roll», Basel, Switzerland, since 2017
- Member and co-founder of «Trio Dini Mueter», Basel, Switzerland, 2018-2021
- Member of ensemble AWKAS, Bern, Switzerland, 2017 – 2022
- Guest player of Sinfonieorchester Basel, Switzerland, since 2020

AWARDS

- Scholarship Nicati-de-Luze, Lausanne, Switzerland, 2017 and 2015
- Scholarship Melinda Esterhazy de Galantha, 2017
- Scholarship Gertrud Rüegg-Stiftung, 2016
- Scholarship Irène Dénéreaz, 2015
- International woodwinds competition, Yuvaskyla, Finland (Grand-Prix), 2010
- Open competition of young flutists, Moscow, Russia (III prize), 2009
- International Competition «Citta di Fazano», Fazano, Italy (III prize), 2008

SELECTED CONCERTS AND PRODUCTIONS

2024

- Münchener Biennale, Festival für neues Musiktheater - "Wie geht's, wie steht's?"/ performance, chamber music
- FOG Festival, Basel, Switzerland / improvised electronic music

2023

- Theater Basel, Switzerland – «Intolleranza» / sound installation
- Humbug, Basel, Switzerland / live electronic music, solo

2022

- Festival «Usine Sonore», Biel, Switzerland - «The sun is Bright»/ live electronic music
- Gare du Nord Basel, Walcheturm Zürich, Progr Bern - «Best on / best off» / chamber music
- Barakuba, Basel, Switzerland - «Landscape n3: Exclusion. Game Night» / performance, electronic music
- Elisabeth Schneider Stiftung - “Unter Bewunderung der Farben”, Freiburg, Germany / chamber music

2021

- Delian Academy for new music, Mykonos, Greece (online format) / chamber music
- Espacio Vértice, Madrid, Spain / performance, solo, chamber music
- Walcheturm Zürich, Gare du Nord Basel, Progr Bern - «Tier - Mensch – Monster / chamber music
- Cinéma Bellevaux, Lausanne, Switzerland, concert series «Fracanaüm» / chamber music

2020

- reMusik festival, Saint Petersburg, Russia (online format) / chamber music
- Bilgi music festival, Istanbul, Turkey / chamber music
- Gare du Nord Basel – «The book» / chamber music
- Ernst Deutsch Theater, Hamburg, Germany «DisTanz» / chamber music

2019

- Gasteig, München / chamber music
- Helferei Zürich, La Voirie Biel, Ackermannshof Basel - «Order – Interference – Noise» /chamber music
- ORF RadioKulturhaus Vienna, PROGR Bern - «Liquid identities» / solo flute & electronics
- Le Bourg Lausanne – «History of Humanity in short episodes» by Anda Kryeziu / performance, musical theater
- Theater am Gleis Winterthur, Villa Sträuli Winterthur - «Figuren am Horizont» and «Hommage à Villa Sträuli» / chamber music

2018

- Summer courses for new music, Darmstadt, Germany / chamber music
- «ATTACCA» festival, Basel, Switzerland / chamber music
- Gare du Nord Basel – «Nachtstrom», «Inter-movement» by T. Timonina and L. Schilling / electronic music
- L'Abri Geneva / chamber music

2017

- Festival « Mostra sonora », Sueca, Spain / chamber music
- Opera and Ballet theater, Perm, Russia / Orchestra « MusicAeterna » (cond. Teodor Currentzis)
- Center for Drama and Directing, Moscow, Russia – «Acoustic reading» / performance